

## **“CRAFT Now” Pavilion**

*Curated by Susanna Pang, Contemporary Crafts Centre*

Susanna Pang founded SOIL in 2012, focusing on the promotion of lacquer art. She is passionate about researching contemporary lacquer that blends traditional techniques with innovation, emphasizing its diversity and cultural significance. Over the years, her gallery has hosted more than 50 exhibitions and educational programmes in Hong Kong and abroad, showcasing contemporary lacquer works from China, Japan, and other parts of Asia to enhance audience awareness of this rare art form. Her efforts have also facilitated the acquisition of contemporary lacquer pieces into the permanent collections of major museums in the UK and Europe.

Currently, Susanna is an advocate for contemporary crafts, recognising them as an essential part of our cultural heritage. To support this vision, she has established Contemporary Crafts Centre in 2020 as a platform to facilitate exchange and interaction within the craft community, actively working to elevate lacquer art and contemporary crafts in the cultural landscape.

*Advisor - Ying Jian*

Ying Jian is a gallerist, ceramic scholar, and curator devoted to the advancement of contemporary craft. In 2012, he co-founded KAOLIN, a pioneering self-media platform focused on contemporary ceramic art, which played a formative role in shaping critical discourse in the field. In 2016, he co-established Ting-Ying Gallery in the UK, which rapidly emerged as one of Europe's preeminent galleries promoting contemporary Chinese craft. Works by its represented artists have been acquired for the permanent collections of major institutions including the V&A Museum, London, and the Metropolitan Museum of Art, New York. In recognition of his significant contributions, he was honoured in 2018 as one of Gen.T Leaders of Tomorrow by TATLER China. He also served as an advisor to the V&A Museum for the special exhibition *Blanc de Chine: A Continuous Conversation* (2019). Most recently, he co-initiated Nianwu Art, an innovative enterprise dedicated to the commercial transformation and conceptual expansion of contemporary craft.

*Advisor - Eva Qian Li*

Eva Qian Li is an accomplished consultant and influential advocate in the fields of craft and design. As co-founder of Nianwu Art, she is dedicated to advancing contemporary craftsmanship through cultural storytelling and commercial innovation. Since 2019, she has served as the China Advisor for the LOEWE Foundation Craft Prize, where she promotes the award and nominates exceptional Chinese artists for international recognition. In her role as an art consultant, Eva has collaborated with LOEWE on a series of acclaimed cultural projects that pay homage to traditional Chinese craftsmanship, including the Monochrome Collection (2022), the Jade Collection (2023), and the Cloisonné Collection (2024), each reinterpreting heritage techniques through a contemporary aesthetic.

Previously, Eva was served as the Marketing Director at Ting-Ying Gallery in London, a leading promoter of contemporary craft. Works represented by the gallery are housed in prestigious collections such as the Metropolitan Museum of Art, the V&A Museum, and the Asian Civilisations Museum in Singapore, alongside distinguished private collectors. Earlier in her career, she was a founding member of several landmark industry events including Design Shanghai, Design China Beijing, and the Unique Design Shanghai.

## “Back on Paper” Pavilion

*Curated by Li Yicheng*

Ms. Li Yicheng has deeply engaged in the international art field for years. She has long been committed to Sino-foreign art and cultural exchanges and the development of a high-end art collection ecosystem, and possesses rich practical experience and industry influence in the areas of art collection management, international art platform operation, and the cultivation of Asian collectors.

Previously worked at Saatchi Gallery in London, UK, she served as the only Promotion Representative for China. She also founded and operates a top-tier private art club in Singapore. With high-end networks as the vehicle, she builds an exchange platform for Asian business leaders and the international art community. Her core focus is on guiding Asian business forces to enter the global art collection field and supporting the rise of Asian art collection power on the world stage.